

1 Looking Back (5:02) @ *2003 dandelion john*· dandelion: Vocal: Guitar · Recorded, mixed, and mastered by dandelion.

2 Подмосковные Вечера (3:02) "*Podmoscoviia Vechera*" "*Moscow Night, Past WWII Russian romance*" · Jannua: Vocal · Jonathan: Lead, Rhythm Guitar · Paul: Bass · Kevin: Drums · Kissing in the moonlight – this love song has been recorded at least 40 times in many different languages, becoming a pop and jazz standard. This version started as a fortuitous "mistake" while transposing from A to D.

3 All That I Am (2:40) @ *2004 Claudia Lopez Bascuan*· Claudia: Vocal: Guitar · Claudia proves once again that it's possible to write and sing luminously in two languages while remaining firmly rooted in her cultural heritage.

4 Sweeping Through The City (3:42) *Traditional* · Beverly: Pauline, Frinco: Vocals, Harmonies · Beverly's grandmother, Pauline, Beverly's divine inspiration and mentor, taught her to sing – a blessing to us all! This track and track 18 were part of a gift from Beverly to her grandmother.

5 Seeds (3:57) @ *2001 Richard Edwards* · Richard: Vocal, Guitar · Sheila: Harmony, Guitar · Brooksie: Harmony · Paul: Bass · Gabriel: Violin

6 Light Years (4:59) @ *1999 Lora L. Dunn* · Lora: Vocal, Acoustic Guitar · dandelion: Electric Guitar · Sheila: Harmonies · Paul: Bass · Ken: Drums/BFD · Lora's alternative country music dives into the emotional complexity behind Nashville's "she done me wrong," surface.

7 Six Days (3:53) @ *2005 Richard Edwards* · Sheila: Vocal · Mahton: Saxophone · Paul: Bass

8 Within That Grace (6:05) @ *2003 Cynthia R. Crossen* · Cynthia: Vocal, Rhythm Guitar · Jonathan: Lead Guitar · Beverly, John, Cynthia: Harmonies · Paul: Bass · Deepest gratitude from Cynthia to Reverend Carrie Bolton of Alston Chapel, and to the Chatham Political Reform Group's warm circle.

9 Wade In The Water (3:21) *Traditional* · Beverly · Vocal

10 Embers (4:05) @ *2004 Jesse G. Crossen* · Jesse: Vocal: Lead, Rhythm Guitar · Hope: Harmony · Jill: Percussion · Paul: Bass

11 Score For Bosch (4:10) @ *2004 Art Picker (with Nora Hughes)* · Performed (except for strings), recorded, mixed, and mastered by Art. Submitted with Art's successful application to Berklee College of Music.

12 Вечернем Лесу (2:33) "*Vecherem Lescu*" "*Spring Forest, Russian movie song*" · Jannua: Vocal · Jonathan: Lead, Rhythm Guitar · Song from a Russian movie in which a Russian emigre is sent back to Russia as a spy and defects. The song tells of his unbreakable nostalgia for that first kiss in a spring forest.

13 Woman Of Broken Dreams (4:15) @ *2003 Cynthia R. Crossen* · Cynthia: Vocal, Rhythm Guitar · dandelion: Lead Guitar · Paul: Bass · Ken: Drums/BFD · Another facet of Cynthia's music, a different stage of the journey on the road to love.

14 Оронек (3:22) "*Oganyoke*" "*Little Light, WWII Russian folk song*" · Jannua: Vocal · Jonathan: Lead, Rhythm Guitar · Of the Russian men born between 1921 and 1923, only 5% survived WWII. A woman sees her man off to war. He probably did not return.

15 All Of Our Help Comes From The Lord (5:43) *Traditional* · Georgia: Vocal · Jasper: Guitar · Cory: Bass · Georgia shines the pure light of her faith into the life of everyone around her. At 94, she is still singing with clear conviction, testifying for her beliefs in her daily life and song.

16 Ой У Гаю, При Дунаю (3:46) "*Oi U Gaiu, Pri Dunaiu*" "*In A Glade, Ukrainian folk song*" · Jannua: Vocal, Harmonies · dandelion: Lead Guitar · Paul: Rhythm Guitar, Bass · Ken: Drums/BFD · Originally, this song was in 3/4 time and very romantic. We rendered it as a 4/4 rock ballad.

17 This Road To Love (4:06) @ *2003 Cynthia R. Crossen* · Cynthia: Vocal: Guitar · Paul: Bass · Jesse: Harmony

18 Swing Down Chariot (1:41) *Traditional* · Beverly, Pauline, Frinco: Vocals, Harmonies · Along with track 4, this recording demonstrates Frinco's skill at a cappella gospel arrangements. Frinco is associate minister at Alston Chapel, a "prayer warrior" to many regardless of race or religion.

19 Claudia's Lullaby (1:43) @ *2005 Claudia Lopez Bascuan* · Claudia: Vocal, Guitar · The entire CD and this booklet copyright © 2005 Ken Crossen, all rights reserved.

Community Music Project (CMP)

This CD is a gift to the community from which this music flows. It is uniquely ours in a way that the commercial music that floods our culture can never match. We are not selling these CDs, we are giving them away. Our listening community has generously contributed most of the pressing costs of these CDs; we deeply appreciate your encouragement and support. CMP is currently recording or planning several more CDs. If you would like to participate in these projects or make a donation in support of these projects, please contact us at the address below. Checks should be made out to "Community Music Project / Ken Crossen". Contact: Ken Crossen, 1116 Marshall Road, Pitechboro NC 27312. Please email us at crossen@mindspring.com to get on our list of concert and CD announcements. For more information, or to download any of our CDs as MP3s and the printable artwork (make your own CMP CDs, complete with artwork), go to www.CommunityMusicProject.org on the internet.

So far, the Community Music Project has published six CDs, *Butterfly on the Wind* (2000), *Came Shining Through* (2001), *Peel This Love* (2002), *Dreams of Flying* (2003), *Russian Kiss* (Jannua, 2005), and *The Innocence To Cry* (2005). The Project has also assisted in the production of four other CDs, *Goodbye Tseganka* (Jannua, 2000), *I Send A Voice* (Mark Smith & Friends, 2002), *Haw River Voices* (Haw River Assembly, www.hawriver.org, 2004), and *Trilogy* (2005).

The CMP is now recording in 24-bit digital multi-track.

Musicians

Art Picker (www.thenever.org) · Beverly McLean, Claudia Lopez Bascuan, Cory Paterson, Cynthia Rylander Crossen (crossen@mindspring.com), dandelion john, Frinco Reeves, Gabriel Pell (www.gabrielpell.com), Hope Domy-Clark, Jannua (Jannua Xaia (jessie@lackledesign.com), Jill Baldwin (Music Exploration, 919-969-8400), John McSween, Jonathan Byrd (www.jonathanbyrd.com), Kevin Brock (Pitechboro Music Lessons, 919-444-9008), Lora L. Dunn (home.earthlink.net/~uncommonground), Mahton Hoard (mahtonhoard@hotmail.com), Paul Ford, Pauline Dorset (Beverly's grandmother and singing teacher), Sheila Warner, and Trilogy (Brooksie Edwards, Richard Edwards, Sheila Warner, edwardsbrooksie@earthlink.net).

Many, many thanks to Jonathan Byrd (www.jonathanbyrd.com) for his participation in the project and for lifting other people's music up so brilliantly. Jonathan's songwriting, musicianship, performances, and recordings are a constant source of inspiration. Thanks also to Gabriel Pell (www.gabrielpell.com), Jill Baldwin (Music Exploration, 919-969-8400), and Kevin Brock (Pitechboro Music Lessons, 919-444-9008), who give music lessons. For anyone wanting to learn music from exceptional, phenomenal, magical musicians, these are good folks to call.

Paul Ford once said to me that there was no use in complaining about the sorry state of the commercial music industry – which abuses its artists and its customers with equal contempt – that if we wanted an alternative, we would have to create it ourselves. Digital recording technology has made the technical aspect of creating our alternative relatively easy. But to care about someone else's music enough to pour our hearts into it without letting our egos distort their music – this part is much harder. Paul has consistently demonstrated a fine balance in presenting his ideas and opinions about music and music production while keeping his ego out of the discussion. This fine balance is, I believe, the essence of any community music project. I can't even imagine our Community Music Project without Paul and Cynthia, whose musical and spiritual guidance has so often saved me from myself. There is only one way to repay such a debt – hold the torch as high as I am able. As always, my deep gratitude to these singer/songwriters – who despite suffering through my learning to record, mix and master – still delivered transcendent music to the microphone. This applies especially to Cynthia and Jesse, who have also suffered through my learning to be a better human being.

-Ken

Recorded, mixed, mastered, and produced by Community Music Project (Ken Crossen, Paul Ford, and Cynthia Crossen), except Looking Back produced by dandelion john, Score For Bosch produced by Art Picker, and Seeds and Six Days produced by Trilogy/CMP. CD package design and photography by Ken Crossen, except photograph of Ken by Cynthia, photograph of Jesse and Hope by Barbara Ford. Thanks to Martine Frey, Georgia Stone, and Georgia Frierson for their manifest innocence, and to Jesse Crossen for this CD's title.