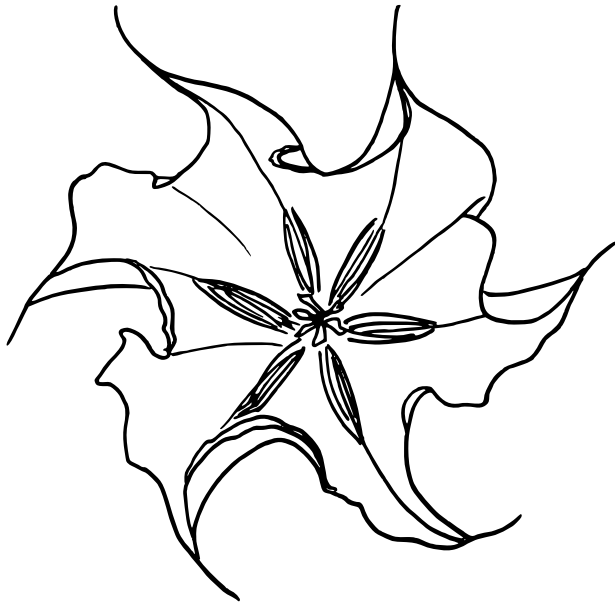


# The Goddess Suite



Music by Cynthia R. Crossen

Words by Cynthia R. Crossen  
Sandra Brooks-Mathers  
Laura G. Lindgren

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Ar - te - mis, the mighty huntress, Ar - te - mis, the mighty huntress,

She hunts by the moon, She hunts by the moon,

She hunts by the light of the moon

Ar - te - mis, the mighty huntress, Ar - te - mis, the mighty huntress,

Her eye is the eagle's, Her rage is the lion's,

Her embrace the fierce mother bear's

(Cello) ~~~~~

Flute ~~~~~

~ Ebmaj7 ~~~~~

Hunts by the moon, Hunts by the moon,

# Artemis, Page 2

Hunts by the light of the moon . . .

In the wild places she wan-ders, In the deep  
for-est she roams . . . Wild creatures know her as  
kin-dred, mys-ter-ies call-ing her home . . .  
Helping bring forth new life . . .

she is our sis-ter . . . , our pro-tec-tor ,  
she helps us give birth and bring forth new life . . .

(Flute)

(Flute + cello)

# Artemis, Page 3

Hunts by the moon (Artemis)

shine) Hunts by the moon (Artemis)

shine) Hunts by the light of the moon

swiftly she runs by the riv-er, with silver quiver and bow

Light of the moon she will fol-low,

mys-ter-ies call-ing her home

Helping girls grow to wom-en,

she is our sis-ter, our pro-tec-tor,

she gives us cour-age to be all we are

(Flute)

# Artemis, Page 4

(Flute)

Hunts by the moon (Artemis) shine) Hunts by the moon (Artemis) shine)

Hunts by the light of the moon light of the moon

Ar-te-mis, Give us courage,

Ar-te-mis, make us stronger, Ar-te-mis, Give us daring,

make us stronger, Give us courage, Show your glory

Give us courage, Show your glory

Ar-te-mis (Flute)

Demeter and Persephone, Page 2

De- me- ter , Persephone , Persephone, De- me- ter,  
De- me- ter, Per se phone, Persephone, De- me- ter .  
Safe in her mother's keeping, Per- sephone roamed un-  
bound , In the meadow by the brook the most beauti-ful flower she  
found . . . . "I must have this flower , I must have this bloom,  
I must have this flower, I must have this bloom . . .

Solo: The earth cracks open. A char-i- ot appears, And a man grabs me,  
Takes me down (Takes me down) Takes me down (Takes me down) Fire in his eyes burns,

WOODSTOCK

Handwritten musical score for the song "Demeter and Persephone". The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are written below the staves, and various musical notations such as chords (F, Bb, Am, C, Dm), accidentals, and performance instructions (e.g., "(Cello)", "Solo:", "Chorus:", "One (flute + cello)", "(flute)") are included. The lyrics tell the story of Demeter's love for her daughter Persephone and her grief when she is taken away.

(Cello)

Solo: De- me-ter loved her daughter,  
Loved her more than life, Bathed her in clear wa-ter,  
Nourished her with light . . . . . Loving word and loving touch were  
all Per-se-pho-ne knew, In in-no-cent un-fold-ing De-  
me-ter's daughter grew . . . . . CHO: Long and lithe and lovely  
As a sum-mer flower, Beauty in Per-  
se-pho-ne bloomed from ho-ur in-to hour- . . .  
'She's the wonder of my life, Sus-tains me like the sun, She  
is my blessed daughter, She and I are one (flute)  
One . . . . . One  
One (flute + cello)

He says no word to me, But his cold strong arms hold me close. (Hold me close)

Hold me close (Hold me close) CHOR: Downward into darkness

CHORUS: Down - ward In - to

he carries me, Downward into darkness he carries me,

dark - ness he car - ries me, car - ries me

Downward into darkness, Downward into dark - ness,

Down, Down, Down, Down, Down, Down, Down, Down

Downward into, Downward into darkness he carries me on . . . ,

darkness Down, Down in - to dark ness he carries me on . . . . ,

my sweet world gone . . . . Oh moth - er,

I'm calling you, Oh Mother, hear me calling,

# Demeter and Persephone, Page 4

Solo: moth-er, moth-er, moth-er...

Oh moth-er, I'm calling you, oh mother hear me calling,

moth-er, moth-er, moth-er.

Oh moth-er, I'm calling you, oh mother, hear me calling.

Solo: I am in the under world, Captured by Hades hand, Cold and stone and darkness

And a black river bound this land, I am in the underworld,

CHORUS: I am in

Captured by Ha-des hand, Cold and stone and darkness And a black river bound this land,

the under world, Captured by Ha-des hand, Cold + stone and darkness and a black river

bound this land, And the fire that burns is not a sun, But sears like a god's command.

(cello)

(flute on top line, cello on second line)

# Demeter and Persephone, Page 5

Handwritten musical score for "Demeter and Persephone, Page 5". The score is written on ten staves, featuring various instruments and vocal parts.

**Staff 1:** Treble clef, 4/4 time. Key signature: one flat (Bb). Tempo marking: *slower tempo*. Chord marking: *F*.

**Staff 2:** Bass clef, 4/4 time. Chord marking: *C (F base)*.

**Staff 3:** Treble clef, 4/4 time. Chord marking: *C (F base)*.

**Staff 4:** Treble clef, 4/4 time. Instrument marking: *(flute)*. Chord markings: *Bb*, *Bb*, *F*.

**Staff 5:** Treble clef, 4/4 time. Chord markings: *Bb*, *F*, *Bb*, *Am*, *Bb*.

**Staff 6:** Treble clef, 4/4 time. Lyrics: *Solo: How De-met-er trembled when her daughter did not come, Ran down to the*

**Staff 7:** Treble clef, 4/4 time. Lyrics: *mea-dow and wildly called her name (Persephone, Persepho-ne)*

**Staff 8:** Treble clef, 4/4 time. Instrument marking: *(flute)*. Chord markings: *Am*, *Bb*, *C*, *Dm*.

**Staff 9:** Treble clef, 4/4 time. Lyrics: *Chorus: Wind was all that answered, the sighing of the pines, De-*

**Staff 10:** Treble clef, 4/4 time. Chord markings: *Bb*, *Am*, *Bb*, *Am*.

**Staff 11:** Treble clef, 4/4 time. Lyrics: *me-ter's heart beat wild-ly As she called and called a-gain...*

**Staff 12:** Treble clef, 4/4 time. Lyrics: *Daughter, Daugh-ter Daugh-ter*

**Staff 13:** Treble clef, 4/4 time. Lyrics: *Daugh-ter, I am calling you, Oh Daughter hear me calling,*

# Demeter and Persephone, Page 6

Am  
Daughter Daughter Daugh- - - - - ter

Daughter I am calling you oh Daughter hear me

calling, Ah - Ah . . . . Ah - Ah . . . . Ah - Ah . . . . Ah

Am  
Ah - Ah . . . . Ah - Ah . . . . Ah - Ah . . . . Ah

Am  
Ah - Ah . . . . Solo: then a shepherd told her, 'I saw the earth crack open,

I saw her fall in- side, In fear and terror I heard her Cry (Heard her cry)

heard her Cry (Heard her cry)" De- me- ter screamed then, Wild with her grief and pain,

Raging, she made a bitter pledge (Bitter pledge) Bitter Pledge (Bitter pledge)

CHORUS: A curse on all beauty, A blight on all love,

CHORUS: A curse on all beauty, A blight on all love,

Earth shall freeze and bones grow cold, And the sky grow dark a- bove,

Earth shall freeze and bones grow cold, And the sky grow dark a- bove,

WOODSTOCK

# Demeter and Persephone, Page 7

Plants will lose their greenness, An-i-mals die by frost,  
Plants will lose their greenness, An-i-mals die by frost,  
Humans huddle in the night and pay for what I've lost,  
Humans huddle in the night and pay for what I've lost,  
my daughter lost (Piano)  
(Cello)  
Solo: A  
year the earth lay fro-zen, De-me-ter's grief was known, Though  
eve-ry god had pleaded, No living thing was grown...  
Athena: Zeus, the god of thun-der, Humbled on his throne, At  
last sent Hermes under-ground, To bring Persephone home...

# Demeter and Persephone, Page 8

Earth re- turns to bloom- ing, Springtime comes a- gain,  
Hu- man hearts find glad- ness in turn- ing fertile land  
De- met-er's heart re-joices, Per- se- phone's spirit is  
free- ... mother and her daughter, Em- bracing endless-  
ly (Flute) Free ...  
Free ... Then De- me- ter asked her, "Did you  
eat any- thing down there?" "On- ly some seeds of the  
eat down there?" "On- ly  
pom- e- granate fruit he gave me as he bade fare-  
seeds he  
Ah... Ah... Ah... Ah... Ah... Ah... Ah...  
Ah... (flute duet)

# Demeter and Persephone, Page 9

Ha-des' voice rang out from un-der the  
earth... "You have eat-en of my fruit,  
You be-long to me too, Six months with your moth-er in the  
bright some world a-bove, But six months shall you comfort my heart, and  
So-leave me with your love... (Flute duet) ~~~~~  
world of shadows ... Per-se-pho-ne reigns as queen, She  
queen, and when she  
climbs the path to light she brings re-birth in spring...  
With the changes turn-ing, Grief and love we know... So  
cir-cles have their seasons, and from the depths we grow (Flute duet) ~~~~~  
circles have their seasons and we grow...

Demeter and Persephone, Page 10

Handwritten musical score for Demeter and Persephone, Page 10. The score consists of five staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The second staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The third staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The fourth staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The fifth staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations: 'we' and 'grow' are written under the third staff, and '(Cello)' is written under the fourth staff. The score ends with a double bar line on the fifth staff.

# Hymn to Hera

words - Sandra Brooks-Mathers

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Handwritten musical notation for the first system of the hymn. It features a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the notes. Chords are indicated by letters above the staff.

Hera, Queen of star-ry night, Clothed in shades of purple light

Handwritten musical notation for the second system. The melody continues in the treble staff, with the bass staff accompaniment. The lyrics are written below the notes. Chords are indicated by letters above the staff.

Watching, watching from on high, With con-stant ir-i-descent eye, Per-

Handwritten musical notation for the third system. The melody continues in the treble staff, with the bass staff accompaniment. The lyrics are written below the notes. Chords are indicated by letters above the staff.

ceiv-ing all with-in your sight, Hera, Queen of starry night.

Handwritten musical notation for the fourth system. This system includes a cello part in the bass staff, indicated by the label '(Cello)'. The melody continues in the treble staff, with the bass staff accompaniment. The lyrics are written below the notes. Chords are indicated by letters above the staff.

(Cello)

Handwritten musical notation for the fifth system. The melody continues in the treble staff, with the bass staff accompaniment. The lyrics are written below the notes. Chords are indicated by letters above the staff.

Her-a, Dur-ga, queen of Heav-en,

Handwritten musical notation for the sixth system. The melody continues in the treble staff, with the bass staff accompaniment. The lyrics are written below the notes. Chords are indicated by letters above the staff.

Won-drous things of you are won-en

# Hymn to Hera, Page 2

From your breasts, white drop-lets spray, A-

cross the sky the milk-y way, your

ov-er-flow-ing milk doth yield-

on earth lil-ies of the field...

Con-sort of the King of Heav-en,

Her-a, Dur-ga, Queen of Heav-en.

# Hymn to Hera, Page 3

(Cello)

Her - a, Ka - li, Queen of might, your mys - tery and

power in - vite shadow forces to the light, And in ex - pres - sion

to take flight in spi - rals of in - tox - i - ca - tion,

Through the fires of pur - i - fi - ca - tion, Burning, burning,

burning bright, He - ra, Ka - li, Queen of might.



# Hestia

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He - sti - a ... He - - sti - ...

Keeper of the ancient hearth. Keeper of the sacred

fire ... Sweeper of the holy ashes ...

Ever turning toward the heart within us burning, Keeper of the inner

EV - er turning toward the heart within us burning, Keeper of the inner

fi - re ... Welcome us home, Welcome us home,

Welcome us home ... to the fi - re ...

Home, you wait for us, sweeping the hearth, Tending the

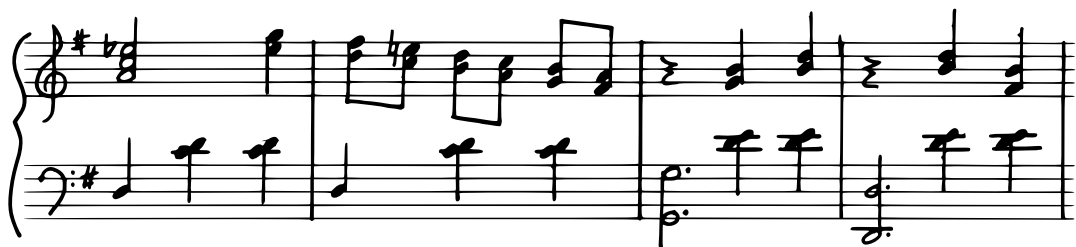
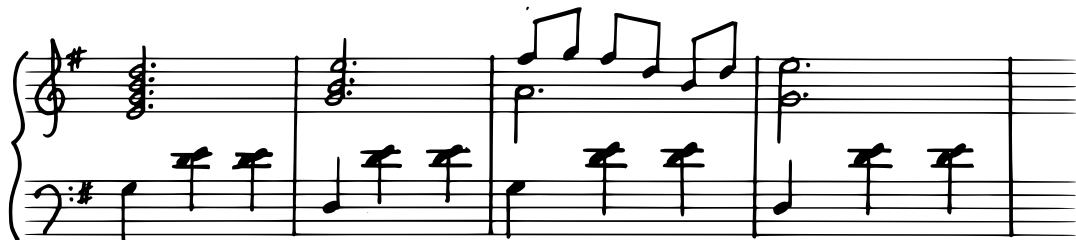
fire in qui - et ... Gaze turned In - ward, you nurture the

heart. Sol - i - tude, peace, con - tentment ...

Welcome us home, Welcome us home, Wel - come us home ...

# Hestia, Page 2

to the fi-re... Keeper of the sacred fire...  
 sweeper of the ho-ly ash-es...  
 EV-er turning toward the heart within us burning, Keeper of the inner  
 EV-er turning toward the heart within us burning, Keeper of the inner  
 fi-re... Wel come us home... , Wel come us home...  
 fi-re... Wel come us home... , Wel come us  
 Wel- come us home... to the fi-re...  
 home... , home... to the fi-re...  
 Flame (burning), Coals (warming) Heart turning, Trans-form-ing  
 Flame..., Coals..., Heart turning, Transforming  
 Fire...  
 (Piano)



# Aphrodite, Page Two

Handwritten musical score for the first system of "Aphrodite, Page Two". The music is in 3/4 time, key of D major (indicated by two sharps). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a rest, followed by a series of eighth and quarter notes. A G6 chord is written above the melody. The lyrics "Solo: Aphro - di - te" are written below the melody. The bass line consists of a few notes, including a half note and a quarter note.

Handwritten musical score for the second system of "Aphrodite, Page Two". The melody continues with eighth and quarter notes. Chords Gdim and D7 are written above the melody. The lyrics "Aphro ... di - te, Gol - den, glow - ing light in - side me, Duet: Aphro - di - te ... , Aphro ..." are written below the melody. The bass line continues with eighth and quarter notes, and a G6 chord is written above it.

Handwritten musical score for the third system of "Aphrodite, Page Two". The melody continues with eighth and quarter notes. Chords C6, D7, and G6 are written above the melody. The lyrics "... di - te, Warm the cockles of my heart, Warm the cockles of my heart, Warm the cockles of my heart ..." are written below the melody. The bass line continues with eighth and quarter notes, and a D7 chord is written above it.

Handwritten musical score for the fourth system of "Aphrodite, Page Two". The melody continues with eighth and quarter notes. Chords Em, C6, and D7 are written above the melody. The lyrics "... art, Warm the cockles of my heart. CHORUS: Aphro ..." are written below the melody. The bass line continues with eighth and quarter notes, and a G chord is written above it.

Handwritten musical score for the fifth system of "Aphrodite, Page Two". The melody continues with eighth and quarter notes. Chords Gdim and D7 are written above the melody. The lyrics "... di - te ... , Aphro ... di - te, Bring your beau - ty to de - light me, Aphro -" are written below the melody. The bass line continues with eighth and quarter notes, and a G6 chord is written above it.

Handwritten musical score for the sixth system of "Aphrodite, Page Two". The melody continues with eighth and quarter notes. Chords C6, D7, Em, F6, and C6 are written above the melody. The lyrics "... di - te ... , Aphro ... di - te, Warm the cockles of my heart, Warm the cockles of my heart ..." are written below the melody. The bass line continues with eighth and quarter notes, and a C6 chord is written above it.

# Aphrodite, Page 3

*C6*

*Gmb*

*Gmb*

*C6*

*Gmb*

*Gb*

*F6*

*C6*

*Cmb*

*Gb*

*Gdim*

**CHORUS:**

RO - - - ses red are the kiss of life

**DUET:** Roses the kiss, Ro - ses the kiss, kiss of life

Roses the kiss, kisskiss kiss of **CHORUS:** Aphro - - - di - te

Aphro - - di - te, Tasty plea - sures wake in -

side me, Take a nibble - - - , Aphro -

... di - te, Take a nibble of my heart, Take a

nibble of my hea - - - - - art.

**SOLO:** Wake us with your kiss of life, the roses

# Aphrodite, Page 4

from your gar - den ... CHORUS: Wake us with a kiss,  
Wake us with a kiss, Wake us with a kiss, a kiss  
Beauty, love and pleasure you  
give us full measure, you de-light us with your treasure,  
Wake us with a kiss  
offer - ing the golden apple  
Sweet as honey, warm as love  
Juicy, scarlet pome - granate  
Ripened by the sun a - bove  
offer - ing the golden ap - ple  
offer - ing the golden apple ...

Aphrodite, Page 5

Handwritten musical score for the song "Sweet as Honey". The score is written on ten systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal staves.

**System 1:** Treble clef, 3/4 time, key of D major (F#). Melody starts with a G6. Lyrics: "Sweet as honey, warm as love . . . ."

**System 2:** Treble clef, 3/4 time, key of D major (F#). Lyrics: "Sweet as honey, warm as"

**System 3:** Treble clef, 3/4 time, key of D major (F#). Melody starts with a C6. Lyrics: "Juicy scarlet pome-granate,"

**System 4:** Treble clef, 3/4 time, key of D major (F#). Lyrics: "love . . . . . Juicy scarlet pome-granate,"

**System 5:** Treble clef, 3/4 time, key of D major (F#). Melody starts with a G6. Lyrics: "ripened by the sun a-bove . . . . ."

**System 6:** Treble clef, 3/4 time, key of D major (F#). Lyrics: "The sun a-bove . . . ."

**System 7:** Treble clef, 3/4 time, key of D major (F#). Lyrics: "Solo: Graceful as two swans on water, Gliding to-"

**System 8:** Treble clef, 3/4 time, key of D major (F#). Lyrics: "gether a-while . . . . Dance in time with"

**System 9:** Treble clef, 3/4 time, key of D major (F#). Lyrics: "your fine lov-er, Hold your love within your smile"

**System 10:** Treble clef, 3/4 time, key of D major (F#). Lyrics: "... CHORUS: Hold your lover with-in your smile..."

**Instrumental Parts:**

- Cello:** Written on a bass clef staff at the bottom. It plays a simple, rhythmic accompaniment.
- Flute:** Written on a treble clef staff, starting from System 8. It plays a melodic line that complements the vocal melody.
- Oboe:** Written on a treble clef staff, starting from System 8. It plays a melodic line that complements the vocal melody.

Aphrodite, Page 6

Handwritten musical score system 1. The top staff is in treble clef, key of D major (one sharp), and 3/4 time. It is marked with a  $G^b$  and a  $\beta$  symbol, and the text "Flute duet" is written below it. The bottom staff is in bass clef, key of D major (one sharp), and 3/4 time. It is marked with a  $\beta$  symbol and the text "Cello" is written below it. Both staves contain musical notation with notes and rests.

Handwritten musical score system 2. The top staff is in treble clef, key of D major (one sharp), and 3/4 time. It is marked with a  $G^b$  and a  $\beta$  symbol. The bottom staff is in bass clef, key of D major (one sharp), and 3/4 time. It is marked with a  $\beta$  symbol. Both staves contain musical notation with notes and rests.

Handwritten musical score system 3. The top staff is in treble clef, key of D major (one sharp), and 3/4 time. It is marked with a  $G^b$  and a  $\beta$  symbol. The bottom staff is in bass clef, key of D major (one sharp), and 3/4 time. It is marked with a  $\beta$  symbol. Both staves contain musical notation with notes and rests.

Handwritten musical score system 4. The top staff is in treble clef, key of D major (one sharp), and 3/4 time. It is marked with a  $G^b$  and a  $\beta$  symbol. The bottom staff is in bass clef, key of D major (one sharp), and 3/4 time. It is marked with a  $\beta$  symbol. Both staves contain musical notation with notes and rests.

Handwritten musical score system 5. The top staff is in treble clef, key of D major (one sharp), and 3/4 time. It is marked with a  $G^b$  and a  $\beta$  symbol. The bottom staff is in bass clef, key of D major (one sharp), and 3/4 time. It is marked with a  $\beta$  symbol. Both staves contain musical notation with notes and rests.

Handwritten musical score system 6. The top staff is in treble clef, key of D major (one sharp), and 3/4 time. It is marked with a  $G^b$  and a  $\beta$  symbol. The bottom staff is in bass clef, key of D major (one sharp), and 3/4 time. It is marked with a  $\beta$  symbol. Both staves contain musical notation with notes and rests.

# Aphrodite, Page 7

(Flute duet)

(cello)

Santity, love and pleasure you give us full measure, you do-

(cello)

light us with your treasure, Wake us with a Kiss Aphro-

- di - te, Aphro - di - te, Aphro - di - te,

Aphro - di - te, Aphro - di - te, Aphro -

di - te, de - light . . . !



words - Cynthia R. Crossen  
and Laura G. Lindgren

# Athena

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First system of piano introduction. Treble clef has a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It contains a series of chords. The bass clef has a key signature of three flats and a 4/4 time signature, with a descending eighth-note pattern.

Second system of piano introduction, continuing the chords in the treble and the eighth-note pattern in the bass.

Third system of piano introduction, continuing the chords in the treble and the eighth-note pattern in the bass.

Fourth system of piano introduction. The treble clef has a whole note chord with a fermata. The bass clef continues the eighth-note pattern.

First line of vocal melody. Treble clef, key signature of three flats, 4/4 time. Notes are A, D, A, D, A, D, A, D, A. Chords above are Ab, Dm, Ab, Dm, Ab, Ab, Ab, Dm, Ab.

A - the - na . . , A - the - na . . , A -

Second line of vocal melody. Notes are A, D, A, D, A, D, A, D, A. Chords above are Ab, Dm, Ab, Dm, Ab, Ab, Dm, Ab, Dm.

the-na, A - the-na, A - the-na, A - the-na, A - the-na, A -

Third line of vocal melody. Notes are A, D, A, D, A, D, A, D, A. Chords above are Ab, Dm, Ab, Dm, Ab, Ab, Dm, Ab, Dm.

the-na . . . Guardian of justice, Bearer of wisdom;

Fourth line of vocal melody. Notes are A, D, A, D, A, D, A, D, A. Chords above are Ab, Dm, Ab, Dm, Ab, Ab, Dm, Ab, Dm.

Of a new vision you speak . . . We shall

# Athena, Page 2

work for change, we shall work for peace, We shall find our wisdom in the

work for change, We shall work for peace, we shall find our wisdom in the

dreams we weave, We shall work for change, We shall work for peace, We shall

dreams we weave, We shall work for change, We shall work for peace, We shall

find our wisdom in the dreams we weave . . . . .

find our wisdom in the dreams we weave . . . . .

We shall work for change, we shall work for peace . . . . .

We shall find our wisdom in the dreams we weave ,

A - thena, help us weave a new dream . . . . .

(Flute)

3 4 2 4

2 4 3 4

The musical score is handwritten on ten staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first staff includes chord markings: Dm, A-flat, D-flatm, A-flat, D-flatm, and A-flat. The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several measures with rests, indicated by a horizontal line. The piece concludes with a flute part, marked with a wavy line and the word '(Flute)'. The final staves show a 3/4 and a 2/4 time signature change.

# Athena, Page 3

We will plant olive trees in the desert , we will  
plant olive trees in the desert . . , we will  
use the riches of the earth wisely , we will plant olive trees in the  
desert . . . We will plant olive  
trees in the desert . . , we will plant olive  
trees in the desert . . . , we will use the riches  
of the earth wisely . . . , we will plant olive trees .

# Athena, Page 4

Handwritten musical score for "Athena, Page 4". The score is written on ten staves, grouped into five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are written below the notes.

Lyrics:

We will plant olive trees in the  
 We will plant olive trees  
 We will plant olive trees  
 desert . . . . ., We will plant olive trees in the  
 in the desert . . . . ., We will plant olive trees  
 trees in the desert . . . . ., We will plant olive  
 desert . . . . ., We will use the riches of the earth  
 in the desert . . . . ., We will use the riches of the  
 trees in the desert . . . . ., We will use the riches  
 wise - ly . . ., We will plant olive trees in the  
 earth wisely . . ., We will plant olive trees  
 of the earth wisely . . ., We will plant olive

Chords and musical notation are present throughout the score, including notes, rests, and chord symbols like C#m, D#m, E, F#, G#m, and C#.

Athena, Page 5

Handwritten musical score for the song "We Shall Overcome". The score is written on ten staves, with the first three staves for vocal lines and the remaining seven for piano accompaniment. The key signature is C major (one sharp, F#), and the time signature is 4/4. The lyrics are written below the piano accompaniment staves.

**Vocal Lines:**

- Staff 1: *desert . . .*
- Staff 2: *in the desert . .*
- Staff 3: *trees . . .*

**Piano Accompaniment:**

- Staff 4: *(A<sup>b</sup>m)*
- Staff 5: *(Cello)*
- Staff 6: *(Cello)*
- Staff 7: *(Cello)*
- Staff 8: *(Cello)*
- Staff 9: *(Cello)*
- Staff 10: *(Piano)*

**Lyrics:**

We shall end all hunger, we shall end all war . . . ,  
 We shall bless our children with justice for all ,  
 We shall

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end all hunger, we shall end all war, We shall bless our children with  
end all hunger, we shall end all war, We shall bless our children with  
justice for all, We shall end all hunger, We shall end all war, We shall  
justice for all, We shall end all hunger, We shall end all war, We shall  
bless our children with justice for all, A - the - na, A - the - na, A -  
bless our children with justice for all, A - the - na, A - the - na, A -  
the na . . . , A - the - na, A - the - na, A - the - na . . . ,  
thena . . . , A - the - na, A - the - na, A - the - na . . . ,  
Bear - er of wis - dom, Teacher of vision, Help us find a  
Bear - er of wis - dom, Teacher of vision, Help us find a  
path to peace  
path to peace